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An Interview with Deborah Kass at Paul Kasmin Gallery

BY GRACIE MANSION



In conversation with Gracie Mansion, senior specialist in Modern and Contemporary Art for artnet Auctions, artist **Deborah Kass** (American, b.1952) sheds light on the driving forces behind her distinguished career. Perhaps best known for her series *The Warhol Project*, Kass talks about her recent departure from the figurative to vibrant, content-based, language works, which comprise her *feel good paintings for feel bad times* series. Filmed at the **Paul Kasmin Gallery** in New York City, Kass discusses the importance of the politics of power and appropriation, and the effects of feminism and ethnicity that have come to define her oeuvre. She explains the importance of giving voice to those outside of the 'Great, White Male' history of art.

Kass, who lives and works in Brooklyn, NY, received her BFA in painting from Carnegie Mellon, and participated in the Whitney Museum Independent Study Program and Art Students League, New York. Her works can be found in many prestigious permanent collections, including the Museum of Contemporary Art in San Diego and the Fogg Museum in Boston, as well as the Solomon R. Guggenheim Museum, The Museum of Modern Art, the Jewish Museum, and the Whitney Museum of American Art in New York. Kass was recently featured in a show entitled *My Elvis* at the Paul Kasmin Gallery, and in the exhibition *Deborah Kass: Before and Happily Ever After, a Mid-Career Retrospective* at the Andy Warhol Museum in Pittsburgh, PA. Watch the video to learn more about the artist.

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